



B Sharp Busking Festival Young Festival Technician

Event: B Sharp Busking Festival

Location: Lyme Regis Seafront & local venues

Date: 27 June 2026

Role: Paid Festival Technician (Young Crew Programme)

Age Range: 16–25

Commitment: 1 festival day (8 hours) + 4 hours pre-festival training

Training Date: Prior to event (date TBC)

About the Opportunity

We are recruiting **Young Festival Technicians** to join the technical crew for the B Sharp Busking Festival in Lyme Regis. This is a paid, entry-level opportunity designed for young people interested in live sound, music production, and festival operations.

You'll work alongside experienced technicians and production staff supporting a multi-site, outdoor/venue-based festival featuring live busking performances and programmed acts across Lyme Regis seafront and surrounding venues.

Training (Required)

All technicians will take part in a **4-hour paid training session** before the festival. This will cover:

- Introduction to live sound systems used at the festival
- Basic PA setup and microphone techniques
- Cable management and safe working practices
- Stage and venue changeover procedures
- Communication and teamwork on live events
- Troubleshooting basics in live performance environments

Festival Day Role (8 hours)

On the day, you will support the technical delivery across seafront spaces and venues. Tasks may include:

- Assisting with setup and testing of PA systems and equipment
 - Helping with stage and venue changeovers between performances
 - Supporting sound checks under supervision
 - Managing cables, stands, and technical equipment safely
 - Assisting performers and stage teams during live sets
 - Supporting pack-down and equipment return at the end of the day
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Who We're Looking For

We're looking for motivated young people who:

- Are aged **16–25**
- Have an interest in or are currently studying **music technology, sound engineering, media production, or related fields**
- Are confident working in live music or event environments (or keen to learn)
- Can follow instructions and work well as part of a team
- Are reliable, punctual, and proactive
- Are comfortable working outdoors and across multiple locations

What You'll Gain

- Paid hands-on experience in a real festival environment
 - Practical training in live sound and event production
 - Experience working across seafront and venue-based stages
 - Mentoring from professional technicians and production staff
 - A valuable reference for future work or study in the creative industries
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Availability

You must be available for:

- **Paid training (4 hours – date TBC before festival)**
 - **Festival day: Saturday 27 June 2026 (8 hours minimum)**
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How to Apply

Applications via our short application form: <https://forms.gle/5wEQwCDA4sE7Q9AZ8>

or drop an email to busking@bsharp.org.uk with

- A short introduction about yourself
- Any relevant experience, volunteering, or interests (no experience required)
- Why you would like to be part of the B Sharp Busking Festival team