

## **We're Recruiting! B Sharp are looking for inspiring music leaders to join our team.**

We are expanding our team and looking for musicians across any genre, instrument or style, who want to share their knowledge and skills with the next generation. Do you want to make a real difference to children and young people's lives by helping them develop their musical potential, and to thrive personally and socially?

### **Background: about B Sharp**

B Sharp is a young people's music charity, based in Lyme Regis, and working across Dorset, East Devon and South Somerset.

We seek to give children and young people the best possible start in life through music, to develop their incredible and diverse creativity in ways that build confidence, skills and experience.

Founded in 2007, B Sharp has become a vital part of the music, arts and culture, training and workforce offering in the region and are well known for our flagship traineeship programme. We provide a comprehensive and inclusive programme of high-quality music making, training, youth leadership and performance, underpinned by core social values. Activity includes:

- regular groups across the region for young people to make music together, and create their own original tracks, supported by our team of professional music leaders
- music making with Early Years Settings and Schools—including singing, songwriting and instrumental learning
- music making with Youth Clubs, Mental Health Support Groups and other charities to enable diverse groups of young people to access music making
- family music making activities, for children, early years and their parents/carers
- performance opportunities for young people to showcase their original work in safe and supportive environment.
- a progression programme for young people to develop leadership skills and work experience and build a portfolio to support their transition to further education or employment.

B Sharp's ethos is to encourage and value young people's ideas, contributions and creativity in all our sessions, so building confidence and self-esteem. We carefully consider pastoral care as well as musical progression, and support young people whatever their level of skill, economic, social or cultural background to participate, and work together.

### **Job Description - Summary of role:**

B Sharp is looking to recruit freelance music leaders to join our team and to work on projects across Dorset, East Devon and South Somerset. We are looking for music leaders/facilitators to deliver group music making activities with young people across our programme, including our early years provision (age 0 – 5). If you are a musician across any genre, instrument or style, who is passionate about enabling children and young people to develop their musical potential, and develop socially and personally - come and join us!

We are looking for people who already have some experience of facilitating music-making/development – whether that is through individual teaching, or through leading work in a school, youth or community setting; but the main requirement is an openness to develop your leadership practice.

The post is freelance, helping run projects operating as part of B Sharp's integrated programme, on a weekly term time basis, plus some additional project work and some holiday work.

We are also offering opportunities for Young Trainee Music Leaders (age 18 – 25) who want to build their music leadership skills. Please see <https://bsharp.org.uk/training-development/young-music-leadership/>

### **What B Sharp can offer:**

We can offer an hourly rate for delivery between £15 and £28ph depending on experience, plus additional paid time (@ £11ph) for planning, reflecting, meetings and professional development. Successful candidates will be responsible for their own tax and insurance.

B Sharp currently has a team of 8 Music Leaders, and we are looking to grow this team and expand our work across the region. B Sharp can offer you:

- varied, interesting and rewarding work, across a range of projects and settings, with young people of different ages and experiences
- an inclusive and supportive working environment within a strong team
- opportunities to develop your music leadership practice through co-working, mentoring and professional development
- active encouragement to develop your own creative projects and ideas for work with young people

### **Job Description - Main Responsibilities**

Leading group music making activities with children and young people, age 0 – 25, across a range of settings including our own after-school clubs, schools, pre-schools, youth and community settings.

This will include:

- Adapting practice to suit the needs and interest of all participants
- Involving young people in planning how they want to learn and make music
- Communicating with other music leaders and pastoral support workers, to ensure sessions are planned and co-delivery roles are clear, and to identify and remove barriers to young people's progress and welfare
- Following best practice in safeguarding, equality, diversity and inclusion
- Monitoring, assessing and reporting musical, personal and social progress
- Maintaining progression development, including participating in and contributing to B Sharp's reflective practice and CPD programmes
- Supporting the strategic aims of B Sharp

### **Section 1. Knowledge and Experience**

Essential:

- Experience of learning, creating, performing or facilitating music at a high level
- An openness to adapting your practice to value and respond to the needs and interests of the young people you are working with
- Awareness and appreciation of the developmental value of a diverse range of musical genres and practices
- Understanding of the barriers that young people may face to making music
- Experience of rising to a challenge, and knowledge of when and how to seek support

- Emotional intelligence

**Desirable:**

- Experience of facilitating music-making/development in a range of settings, which may include school, youth or community settings
- Experience of helping others to develop musically, personally or socially
- Knowledge of how to differentiate activity to the interests, needs, and learning styles of a wide range of children and young people.

## **Section 2. Skills and Competencies**

**Essential:**

- A high level of proficiency in your area of specialism, e.g. music technology, instrumental, singing or song-writing
- Ability to plan and deliver high-quality learning experiences to engage and progress a wide range of young people, musically, personally and socially
- Ability to create a safe learning environment, and to communicate effectively to build positive relationships with a range of young people and colleagues
- Ability to relate and listen to a range of young people to plan activities that respond to their interests and needs.
- Strategies for managing learning in groups: how to 'read the room' and create learning that offers a level of challenge and independence appropriate to age, ability, capacity and context.

**Desirable:**

- An ability to reflect on, refine and develop your leadership practice
- An ability to work flexibly, responsively and calmly under pressure

### **How to Apply**

Please send a CV and a short covering letter outlining your suitability for the role to [info@bsharp.org.uk](mailto:info@bsharp.org.uk)

Alternatively, please send an audio or video recording telling us about yourself and your suitability for the role (no more than 5 mins)

Please submit this by Tuesday 9<sup>th</sup> May 2023

If you have any queries or would like to find out more you are very welcome to contact

Ruth Cohen (CEO/Artistic Director)

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