



FREELANCE MUSIC LEADER

Do you want to work with B Sharp?

Would you like to work with children and young people to develop their musical, personal and social skills? If you believe that young people can transform their lives through getting involved in music making, and believe you have the attitude and skills to help them make this transformation, please apply!

Background: about B Sharp

B Sharp is a young people's music charity, based in Lyme Regis, and working across Dorset, East Devon and South Somerset. Our vision is that young people in the region have access to high quality musical experiences through which they can develop as individuals and as citizens. Young people involved in B Sharp's inspiring music making activities develop musical skills, build confidence and self-esteem and are valued for their contribution to their community.

Founded in 2007, B Sharp has become a vital part of the music, arts and culture, training and workforce offering in the region and are well known for our flagship traineeship programme. We provide a comprehensive and inclusive programme of high-quality music making, training, youth leadership and performance, underpinned by core social values. Activity includes:

- regular groups across the region for young people to make music together, and create their own original tracks, supported by our team of professional music leaders.
- performance opportunities for young people to showcase their original work in safe and supportive environment.
- a progression programme for young people to develop leadership skills and work experience and build a portfolio to support their transition to further education or employment.
- music making with Early Years Settings and Schools—including singing, songwriting and instrumental learning
- music making with Youth Clubs, Mental Health Support Groups and other charities to enable diverse groups of young people to access music making
- family music making activities

B Sharp's ethos is to encourage and value young people's ideas, contributions and creativity in all our sessions, so building confidence and self-esteem. We carefully consider pastoral care as well as musical progression, and support young people whatever their level of skill, economic, social or cultural background to participate, and work together.

Job Description - Summary of role:

B Sharp is looking to recruit freelance music leaders to join our team and to work on projects across Dorset, East Devon and South Somerset. We are looking for music leaders/facilitators to deliver group music making activities with young people, across our programme. If you are a musician across any genre, instrument or style, who is passionate about enabling children and young people to develop their musical potential, and develop socially and personally - come and join us!

We are looking for people who already have some experience of facilitating music-making/development in a range of settings, which may include school, youth or community settings; but the main requirement is an openness to develop your leadership practice.

The post is freelance, helping run projects operating as part of B Sharp's integrated programme, on a weekly term time basis, plus some additional project work and some holiday work.

What B Sharp can offer:

We can offer an hourly rate for delivery between £15 and £26ph depending on experience, plus additional paid time (@ £10ph) for planning, reflecting, meetings and cpd. Successful candidates will be responsible for their own tax and insurance.

B Sharp currently has a team of 8 Music Leaders, and we are looking to grow this team and expand our work across the region. B Sharp can offer you:

- varied, interesting and rewarding work, across a range of projects and settings, with young people of different ages and experiences
- opportunities to develop your music leadership practice through co-working, mentoring and professional development
- an inclusive and supportive working environment within a team
- active encouragement to develop your own creative projects and ideas for work with young people

Job Description - Main Responsibilities

Leading group music making activities with children and young people, age 0 – 25, across a range of settings including our own after-school clubs, schools, pre-schools, youth and community settings.

This will include:

- Adapting practice to suit the needs and interest of all participants
- Involving young people in planning how they want to learn and make music
- Communicating with other music leaders and pastoral support workers, to ensure sessions are planned and co-delivery roles are clear, and to identify and remove barriers to young people's progress and welfare
- Following best practice in safeguarding, equality, diversity and inclusion
- Monitoring, assessing and reporting musical, personal and social progress
- Maintaining progression development, including participating in and contributing to B Sharp's reflective practice and CPD programmes
- Supporting the strategic aims of B Sharp

Section 1. Knowledge and Experience

Essential:

- Experience of learning, creating, performing or facilitating music at a high level
- An interest to deliver a child-centred learning experience which values and responds to the needs and interests of individuals, within and beyond your musical specialism
- Understanding of how taking part in music-making supports personal and social development
- Understanding of what motivates young people to learn and develop musically
- Understanding of the barriers that young people may face to making music
- Experience of rising to a challenge, and knowledge of when and how to seek support
- Emotional intelligence

Desirable:

- Experience of helping others to develop musically, personally or socially
- Experience of facilitating music-making/development in a range of settings, which may include school, youth or community settings
- Knowledge of how to differentiate activity to the interests, needs, and learning styles of a wide range of children and young people.
- Experience of developing and adapting resources to respond to learners' interest and needs
- Awareness and appreciation of the developmental value of a diverse range of musical genres and practices

Section 2. Skills and Competencies

Essential:

- A high level of proficiency in your area of specialism, e.g. music technology, instrumental, singing or song-writing
- Ability to plan and deliver high-quality learning experiences to engage and progress a wide range of young people, musically, personally and socially
- Ability to create a safe learning environment, and to communicate effectively to build positive relationships with a range of young people and colleagues
- Ability to relate and listen to a range of young people to plan activities that respond to their interests and needs.
- Strategies for managing learning in groups: how to 'read the room' and create learning that offers a level of challenge and independence appropriate to age, ability, capacity and context.

Desirable:

- An ability to reflect on, refine and develop your leadership practice
- An ability to work flexibly, responsively and calmly under pressure

How to Apply

Please send a CV and a short covering letter outlining your suitability for the role to info@bsharp.org.uk

Alternatively please send a CV and record an audio or video recording telling us about yourself and your suitability for the role (no more than 5 mins)

Please submit this by 31st August 2022

If you have any queries or would like to find out more you are very welcome to contact

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