

Freelance Music Leaders (for the future)

Roles and responsibilities

Would you like to work with B Sharp and help children and young people (CYP) to develop their music, personal and social skills through group music making activities? B Sharp is looking to build a diverse pool of Music Leaders who may be available for future work, to deliver a broad programme of group music making activities for CYP and assist with developing ideas, engagement and confidence. B Sharp is looking to develop a database of interested music leaders to help shape and deliver our programme in the future. We are asking music leaders to express an interest in working with us in the future. Any genre of music and singing is open.

As an inclusive organisation, B Sharp and its major funder, the National Foundation for Youth Music are particularly keen to engage children and young people who may find barriers to participation through various challenging circumstances. Music Leaders would be expected to be able to work with a diverse range of CYP of mixed ability, interests and age (Early Years to young adults) and assist them in their participation and progression.

A key outcome of B Sharp's work is to help develop a local/regional workforce. As part of this process, we invest in our team by offering training and continual professional development opportunities. We expect all team members to be committed to help shape and develop their own practice and B Sharp's offer to CYP.

What do we look for in a B Sharp Music Leader?

We are looking for a range of skills and experience that enables the development of ensemble work (in any style) and group singing.

You should:

- Have experience in leading community music ensembles.
- Have an understanding and experience of what it means to work with children, young people and families in a fully inclusive way.
- Be a good communicator with positive and rounded interpersonal skills, making you a good leader/facilitator.

All B Sharp delivery team members are expected to:

- Work directly with children and young people to ensure they all aspire, enjoy, contribute and progress as individuals and as a group.
- Work as a team member, working with other music leaders and supporting trainees, and closely with the Director.
- Agree to work in accordance with B Sharp's model and ethos and to our policy framework and represent the organisation in a positive light.
- Develop their own work through individual and group reflective practice and the uptake of CPD opportunities organised by B Sharp.

If you're interested in working with B Sharp at some point in the future or want to find out more, please contact Fran Williams (B Sharp Director)

Email: franwilliams@bsharp.uk.com.

Mobile: 07968 177 663

Landline: 01297 444 252

Applicants should submit a CV and a personal statement outlining their suitability and interest in developing our work. A subsequent informal chat with B Sharp's Director to explore potential ways to work together would also be welcomed.

There is no deadline for statements of interest. Invitations are initially aimed at building our database of potential Music Leaders.

Background

B Sharp (<http://www.bsharp.uk.com>) is a progressive, vibrant and respected charity that operates in rural West Dorset and East Devon. The B Sharp team creates inspirational, safe and supportive music projects, events and festivals. We work from Early Years to adulthood, in and out of school settings, building engagement and progression pathways within our programme and beyond. Our community events and festivals build social cohesion and create a vibrant community through cross-generational work and mixed audiences.

B Sharp's work is about more than music; we help engender personal, social and leadership skills through music making activities so that our participants develop as people, musicians and citizens. Through our training and support young people gain transferable skills at all levels that strengthens their ability to enter higher education and the world of work.

Our work is young person centred, using a ground up and inclusive approach to develop ideas. We mix ages, ability and experience and have established a skills cascade model that nurtures leadership and peer mentoring skills. B Sharp incorporates Youth Music's Quality Framework principles based upon good youth work practice and continued professional development (CPD).

Our partnerships make efficient use of limited resources and we are committed to reflecting and sharing learning to achieving the best outcomes for all children and young people, especially those with challenging circumstances.

B Sharp has recently been awarded a grant from the National Foundation for Youth Music towards the funding of an exciting new programme of work. The programme is a mixture of singing and instrumental ensemble workshops, performances and community festivals. We are seeking to expand our team of experienced high quality music leaders in response to this increased demand and help achieve the 5 key outcomes of our programme:

1. Increase the age range B Sharp regularly works with, from early years to adulthood.
2. Develop young people's music technical skills and abilities: instrumental, singing, composition, improvisation, performance and technology.

3. To develop young people's personal, social and leadership skills through collaborative music making.
4. To further integrate B Sharp into the regional music education strategies of Devon & Dorset, through the provision of regular, high quality, aspirational singing and music making opportunities and the sharing of good practice across the music education sector.
5. Progress the development of a local/regional music education workforce.